

FANTASY ART



ISSUE 4

April
2024

Things
you can
say to an
artist
and
things
you better
don't

**Myths
vs
Reality**

Hi my friends and followers!

Welcome to the new issue of my art magazine!

This time I won't be boring you with my art (maybe only a few pieces :).

Because anyway you can find my art on my website
<https://fantasy-art-z.com>

But instead, this time I would like to speak about a really important topic:

Things you can say to an artist

← AND →

Things you NOT better to say!

Myths and Reality

Artists are creative people who express themselves through various forms of art, such as paintings, drawings, music, writing, photography and more.

They often put a lot of time, effort, emotion and pain in their work, and they are sensitive to feedback and criticism.

Be careful!
Feedback and criticism
are two different things!

If you want to show appreciation, support, or interest in an artist's work, here are some things you can say to an artist (according to Google, some art magazines and famous art gallery exhibitions) and some things you better don't (according to real artists in real life).

So, let's start!

* * "Wow! I love this!" * *

This is a simple and sincere way to compliment any artist. It shows that you enjoy their art and appreciate their style.

Myth: you can also be more specific and mention what you love about their work, such as the colors, composition, the mood, the message, or the technique.

Reality: many times when people who knows nothing about art saying "I like the composition" and such, sound very irtificial. Artists can always tell if you are only trying to be polite. It sound as a compliment though if it's coming from professionals. Otherwise restrain yourself to just "Wow, I love this!"

Digital artist

Whenever I show off a newly made piece, everyone just says "mhm." or, if I'm lucky, "oh, that's nice..." or "oh, that's cool, I guess." and then they proceed to forget about it. That's all I've ever really expected anyone to say. But, sometimes, those responses are just... A bit disappointing, y'know?

I don't know what I'd want them to say. I'd probably start panicking if they started asking questions. I just wouldn't know how to respond. I don't wanna sound like I'm complaining, I'm genuinely not trying to complain.

I have no idea how to properly end this comment, and I feel it doesn't sound right if I don't make some sort of closing sentence, so uhh... end.

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But there is also another side to this...

We are artists, we are sencitive... There is no right answer to everything...

Be patient with as, please..

And don't forget, there is a digital equivalent of the "Wow!" - it's a "like" button on social media. It cost nothing to you to press it! But it means a world to the artist! Please remember this!

✦ ✦ "Where do you take inspiration from?" ✦ ✦

Myth: This is a great way to start a conversation with an artist and learn more about their creative process.

It shows that you are curious and interested in their vision and motivation.

You might discover some fascinating stories or insights behind their art.

Really ???
Let's read what artists are saying






Digital artist

I don't like the question.

Inspiration isn't that important to me. I get the feeling that many non-artists think that in order to create good art you first have to be inspired, and then you use that inspiration to create. For me, its the other way around.

I first start by making stuff, sometimes generic, uninteresting stuff, and as I play with it i get additional ideas on how I could make it more interesting or new directions I could take it. As I build on the idea and it becomes more fleshed out/nuanced, I have more motivation and drive to work on it.



#1) Most the time it isn't inspiration ... I simply like the scene in front of me. The light and shadows, beauty, maybe historical, form, pleasing scene ... that's it.

Reality: This question is not for every artist.
I hate this question!

I don't know how to answer it and when I say that I take inspiration from my head people don't understand or think I am rude and I don't want to speak about it.

One day, I had a deep urge to paint a foot.

A specific image attacked my psyche with no warning. I could see it clearly: a singular, life-sized foot. Top-down perspective. Rough brush strokes. Bright red and yellow in the skin. Grungy, dark green background. It was a crisp image in my head, and it wouldn't go away. Such a pointless idea had no right distracting me as heavily as it did. I had to let it out. I needed to see it in front of me. So, I sat down and painted a foot. I didn't leave my seat until I was finished. I was satisfied.

I decided to show it to a friend. They liked it, and first thing they asked was, "What was your inspiration?" My answer was, "I dunno, it sounded cool."

It's a stereotypical question. As if all art is "deep" or "from the soul." The drive to create might be that, but not every artwork we make is an intimate piece of us.

Sometimes, a foot is just a foot.

Real answer from real artist

Real answer from real artist

I love when they ask this because my answer is "the voices from my head" and I say this in the most serious way. Funny how everyone changes the subject after that.

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They're probably taking the cue

⋮

it's a TERRIBLE question.

It's a set up. I think artists should come together and collectively agree that we won't answer this question anymore. Go on strike.

jk. But seriously, it is a very lazy question.

⋮ ↩ ↑ 1

Exactly!

⋮ ↩ ↑ 2

Simply put, it's a TERRIBLE question. Imagine somebody asking you what are your customs? It's certain you must have some behaviors that qualify, but that question is so broad that it's effect is alienating.

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jk. But seriously, it is a very lazy question.

Terrible and boring. Everything you just said. Plus, half the time, it's not that deep and mysterious. What inspired this artwork? I thought it would look cool and I felt like doing it.

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I especially hate when magazines ask this and put together elaborate paragraphs based on an otherwise straightforward answer from the artist.

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You are still not convinced?

digital artist

"Where do you take inspiration from? What inspired you to create this?"

I've always thought they ask artists these because they're looking for an answer or explanation 'from god', like something unique & controversial, or uplifting and world conscious. when in truth not all art has such a socio-political message behind it by the artist. not saying this is bad though. sometimes the work captures attention and the artist can use that to speak a message. is my 2 cents.

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Sometimes there is a philosophical, heartfelt answer, and sometimes it's just "I like it's cool". I usually respond just the latter (works great if you want to just move on) unless I actually feel like taking the time to explain the answer at that moment.

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Will you continue to ask artists this question?

🔥 🔥 "How long did it take you to make this?" 🔥 🔥

Myth: This is another way to show interest and respect for an artist's work.

It acknowledges the amount of time and effort they invested in their art. It also gives you a sense of their skill level and dedication.

Reality: This innocent question can imply that artist's work is too easy or too hard to make and that might offend them.

Many artists work on multiple projects
in the same time. I do, for example.

I am quickly bored with the same work and I need to focus
my eyes on another piece, so when I come back to first one,
I see errors more clearly.

And that means that one piece can take months.

But if I wasn't working on it every day?

How long did it take to make it?

This is one of the my reasons why I don't like this question.

But what other artists ^{are} saying?

 didyouseriouslyjust 2mo

I kinda hate this question too because I find it's a roundabout way of saying "justify why I should care about your art". Like I think that visual art shouldn't need to be explained so thoroughly because half the fun as a viewer is trying to figure out what was going on in the artist's mind when they made the piece, and the viewer will know if a piece resonates with them without a lengthy explanation, because sometimes when you're making a piece there is no grand, definitive inspiration. It could be a jumble of things or not really even 100% clear to you.

Though you can't really get away without having to put in a bit of blurb about the meaning or inspiration behind your piece in gallery or exhibition settings. It sucks, but you have to be prepared for such questions.

  Reply  5 

#2) This one always bugs me. I think I've figured out why people ask; they're trying to correlate price compared to time invested and we all know it means nothing. I'm fond of telling people "A lifetime plus two weeks."

✦ ✦ Can I buy this? ✦ ✦

Reality: Well, there is no myth about this statement. This is ultimate compliment for an artist, as it means that you value their work enough to pay for it. Artists need to be supported financially in order to continue their artistic career.

But keep in mind,
you should only say this if you are serious
and willing to pay a fair price for their work.
Never say this to be polite and later find thousands
of excuses no to buy it.
Don't haggle or bargain with artist, as that might
insult them.

'Name your price' 😊 Seriously, I don't really know what the end goal to showing people my pieces is. I also struggle with questions about inspiration and the story behind a work, sometimes I create a piece because I get an idea that niggles and I have to get it out there, I suppose this is one of the reasons I show my art as well. And for a bit of recognition that I'm doing well in something that I am passionate about.

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* * What you were thinking about drawing this? * *

Myth: In this way you show your interest in artist's work and engage with them.

Reality: This is almost the same question as the one about "inspiration".

Everyone is different. Some artists will like to engage with this question, some won't. For example, this question put me in stupor. I am not thinking when I draw. Or thinking thousands of things not related to art at all.

But what artists
DO want really?



I want to hear the viewer say things like, "Whoa!" or "Wow!". I want to ask THEM questions, like "Do you notice your eyes moving around?" "Where do your eyes and attention go?" "What are you feeling?" "What are your impressions?" "Are your drawn closer?" "What changes as you move closer?" "What pulls you in?" "What pushes you away?"

I want to watch the viewer, notice how long they remain engaged, watch their expressions, whether they move closer and further away, watch their eyes moving around the composition, are they touching their face, is their mouth open or smiling, whether they try to pull others in to share and confirm their experience.

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Ok, I think you got the idea.

Now let's see what things you better never say to any artist.

 "My kid can draw this." 

This is one of the worst things you can say to an artist, as it implies that their work is childish, simple, or unoriginal. It also shows a lack of understanding and appreciation for the art form and the artist's intention.

Even if you don't like their work, you should respect their creativity and expression.

 "Can you draw me?" 

Implying that artist will draw your portrait for free.

This is another offensive thing to say to an artist, as it devalues their work and their profession.

It suggests that you don't think their work is worth paying for, or that you are entitled to their services.

Artists deserve to be paid for their time, talent, and materials, just like any other worker.

If you want to commission an artist, you should agree on a reasonable price and terms before they start working.

(Issue3 of this art magazine btw is about how to commission an artist, if you interested)



"Can you make it look more like this?"



This is a frustrating thing to say to an artist because in many cases it interferes with their artistic vision and freedom.

It shows that you don't trust their judgment or expertise, or that you want them to copy someone else's work. If you hire an artist, you should let them do their job and respect their style and choices. You can give constructive feedback and suggestions, but don't micromanage or dictate their work.



"This is not art"



This is a rude and arrogant thing to say to an artist, as it dismisses their work and their identity. It shows that you have a narrow and elitist definition of what art means.



Don't assume that nsfw artists are craving sex!



Come on, people! Really?? Does this really need to be said? Not everything is about sex in this life!



Slaiart 1h

As an nsfw artist i hate when people assume I'm a big pervert and i draw with my other hand in my pants or that i have porn going at all times.



That's it.

I hope you found this issue interesting enough to read.
And because I didn't post anywhere my art this time, I'll do
it here. Just a couple of my new art pieces.

As always you can find and purchase any of my art on my
website

<https://fantasy-art-z.com>



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